## JAMES R. HEALY

3970 WHISPERING OAKS PLACE • VIRGINIA BEACH, VA 23455
TELEPHONE/FAX: 757-464-2299 • E-Mail: JHEALY18@cox.net

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Mr. William D. Branon Chairrman of the Board and Director The J. Edgar Hoover Foundation 7700 Old Mill Road Gates Mills, Ohio 44040

Dear Bill,

In the spirit of your invitation to submit ideas and suggestions, I feel compelled to deplore any association by our Foundation with Clint Eastwood, perpetrator of the monumental character assassination of our old Director in his sickening movie *J. Edgar.* 

I've heard of the avid efforts of many of our old colleagues to seek a fair portrayal of JEH, but must conclude that we have been collectively duped. Considering Eastwood a "great American icon" strikes me as akin to calling Judas Iscariot a loyal friend. I do hope the Foundation and Society speak out forcefully in decrying Eastwood's abomination.

Enclosed is a copy of my letter of protest to the Virginian-Pilot of Norfolk, Virginia. It was prominently printed on the editorial page, and even generated an e-mail from their Letters Editor concurring in my views.

I fondly recall when many of us worked together under a demanding but dynamic leader, whose memory is being posthumously besmirched by those who I venture to guess would be characterized in distinctive blue ink as "Hollywood vermin!"

Kindest personal wishes to Stephanie and you,

Sincerely,

Enclosure

Cc: Deke DeLoach Bill Baker Gary Penrith Marion Ramey

## "J. EDGAR" NOT THE HOOVER I KNEW

AS A 32-YEAR FBI veteran who was privileged to work on J. Edgar Hoover's headquarters' staff during the last 17 years of his life, I deplore his despicable character assassination in the recently released motion picture, "J. Edgar."

Despite claims of a balanced portrayal, this sordid Hollywood hatchet job ignores the man's countless charitable deeds as he zealously battled criminal and subversive forces seeking to destroy our country. His monumental achievement of elevating American law enforcement to an honorable profession is afforded minimal recognition in favor of fanciful scenes of depravity.

Unlike the undocumented fantasies of a discredited industry, I personally witnessed Hoover's dedicated performance of duty and his fierce loyalty to his beloved FBI family.

Granted, like us all, he possessed human frailties, but to desecrate the memory of a long-deceased champion of America, one no longer able to defend himself, is, in my opinion, more reflective of the sick moral climate of the writers and producers of this cowardly work. Hoover deserves better than this salacious trash.

James R. Healy Virginia Beach